

Bang Bang Vamonos & Toussa

De Clutch

Dérangé par l'OzK (V03-07-21)

[Intro]

j = 150

Sx alto

Bobon'

Souba

Percu

15

[Refrain]

16

mf

f

mf

25

mf

mf

Pont

37

gloss

gloss

Solo

42

dim.

p

dim.

p

49

mf

mf

(Solo Drum x8)

57

3

Sax Alto Mi♭

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[Intro]

♩ = 150

A musical score for alto saxophone in Mi♭. The intro consists of a series of eighth-note rests followed by a dynamic ff at the end.

[Refrain]

The Refrain section starts at measure 18. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The dynamic is mf.

Continuation of the Refrain section starting at measure 27. The rhythm and dynamic (mf) remain consistent.

[Pont]

The Pont section starts at measure 35. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with a slight variation in the first measure.

[Solo]

The Solo section starts at measure 41. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with a dynamic dim. p at the end.

A final section starting at measure 48. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with a dynamic mf.

(Solo Drum x8)

A solo drum section starting at measure 60, consisting of eight measures of eighth-note pairs.

Trombone Si♭ Bang Bang Vamonos & Toussa

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Intro

$\text{♩} = 150$

Refrain

10

22

29

Pont

Solo

44

(Solo Drum x8)

58

Soubaphone Sib Bang Bang Vamonos & Toussa

De Clutch

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Intro

$\text{J} = 150$

Musical score for the Intro section. The key signature is one flat (Sib), and the time signature is common time (4/4). The tempo is indicated as $\text{J} = 150$. The score consists of two staves. The first staff starts with a series of eighth-note rests followed by a dynamic ***ff***. The second staff begins with a dynamic ***dim.*** followed by ***pp***.

Refrain

Musical score for the Refrain section. The key signature is one flat (Sib), and the time signature is common time (4/4). The tempo is indicated as $\text{J} = 150$. The score consists of two staves. The first staff features a repeating pattern of eighth-note pairs. The second staff features a dynamic ***f*** followed by ***mf***.

Musical score for the Pont section. The key signature is one flat (Sib), and the time signature is common time (4/4). The tempo is indicated as $\text{J} = 150$. The score consists of two staves. The first staff features a repeating pattern of eighth-note pairs. The second staff features a dynamic ***mf***.

Pont

Musical score for the Pont section. The key signature is one flat (Sib), and the time signature is common time (4/4). The tempo is indicated as $\text{J} = 150$. The score consists of two staves. The first staff features a repeating pattern of eighth-note pairs. The second staff features a dynamic ***mf***.

Solo

Musical score for the Solo section. The key signature is one flat (Sib), and the time signature is common time (4/4). The tempo is indicated as $\text{J} = 150$. The score consists of two staves. The first staff features a repeating pattern of eighth-note pairs. The second staff features a dynamic ***mf***.

Musical score for the Solo section. The key signature is one flat (Sib), and the time signature is common time (4/4). The tempo is indicated as $\text{J} = 150$. The score consists of two staves. The first staff features a repeating pattern of eighth-note pairs. The second staff features a dynamic ***mf***.

(Solo Drum x8)

Musical score for the Solo Drum section. The key signature is one flat (Sib), and the time signature is common time (4/4). The tempo is indicated as $\text{J} = 150$. The score consists of two staves. The first staff features a repeating pattern of eighth-note pairs. The second staff features a dynamic ***mf***.

Percu

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Intro

$\text{♩} = 150$

14

17

20

Refrain

24

29

34

Pont

37

39

41

43

Solo

A musical score for a solo drum part, spanning measures 45 through 60. The score consists of two staves. The top staff uses a bass clef and the bottom staff uses a tenor clef. Both staves feature a continuous pattern of eighth-note strokes and rests, primarily using the bass drum and snare drum. Measure numbers 45, 48, 51, 54, and 57 are indicated above the staves. Measure 60 begins with a dynamic marking of $\times 3$. The score concludes with a repeat sign and a double bar line, followed by a final measure ending with a double bar line and a repeat sign.

(Solo Drum x8)