

Killing in zeu Putain de Toi

PasDe

Intro

$\text{♩} = 80$ *ralentendu - - - -* $\text{♩} = 140$

Batterie

9

14

18 **K**

23

26 **V**

32 **Kbis**

36

39 **Couplaid**

43

The image shows a drum score for the piece 'Killing in zeu Putain de Toi'. It consists of ten staves of music, each labeled 'Bat.' and numbered from 1 to 43. The score is written in 4/4 time. The first staff is the 'Intro', starting with a tempo of 80 BPM and a 'ralentendu' section. The tempo then changes to 140 BPM. The score includes various drum notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and asterisks. There are also section markers: 'K' at measure 18, 'V' at measure 26, and 'Kbis' at measure 32. The 'Couplaid' section begins at measure 39. The score ends at measure 43.

Morceau

♩ = 84

46

Bat.

50

Bat.

53

Bat.

56

Bat.

59

Bat.

Ch.

62

Bat.

Ch.

65

Bat.

Ch.

Conclusion logique

68

Bat.

70

Bat.

Musical notation for a baton part, starting at measure 70. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating muffled sounds. There are four groups of four notes, each with a slur above it. The piece ends with a double bar line.