

Killing in zeu Putain de Toi

PasDe

Intro

♩ = 80

Musical score for the Intro section, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Saxmib (Saxophone), Trombone, Sousaphone, and Batterie (Drums). The Saxmib part features a melodic line with eighth and sixteenth notes. The Trombone part has a similar melodic line. The Sousaphone part provides a bass line with eighth notes. The Batterie part has a simple drum pattern with a snare drum and a cymbal.

Musical score for measures 5-8. Measure 5 is marked with a *ralentendu* (ritardando) and a tempo change to ♩ = 140. The instruments are labeled as Sx. (Saxophone), Trb. (Trombone), Sb. (Sousaphone), and Bat. (Drums). The Saxophone part has a melodic line with a slur over measures 5 and 6. The Trombone part has a melodic line with eighth notes. The Sousaphone part has a bass line with eighth notes. The Batterie part has a drum pattern with a snare drum and a cymbal.

Musical score for measures 9-12. The instruments are labeled as Sx. (Saxophone), Trb. (Trombone), Sb. (Sousaphone), and Bat. (Drums). The Saxophone part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Sousaphone part has a bass line with eighth notes. The Batterie part has a drum pattern with a snare drum and a cymbal.

12

Musical score for measures 12-14. The score is for four instruments: Saxophone (Sx.), Trumpet (Trb.), Subcontra (Sb.), and Bass Drum (Bat.). The key signature is one sharp (F#). The Saxophone and Trumpet parts feature eighth-note patterns with accents. The Subcontra part has eighth notes with accents. The Bass Drum part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

15

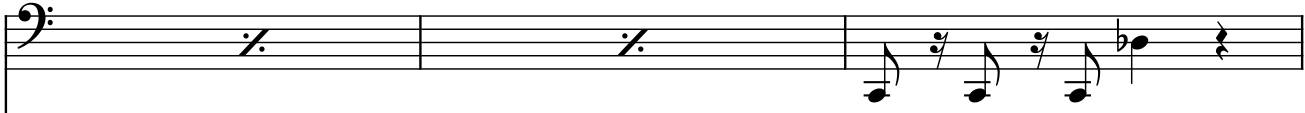
Musical score for measures 15-16. The score is for four instruments: Saxophone (Sx.), Trumpet (Trb.), Subcontra (Sb.), and Bass Drum (Bat.). The key signature is one sharp (F#). The Saxophone and Trumpet parts continue with eighth-note patterns. The Subcontra part has eighth notes with accents. The Bass Drum part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

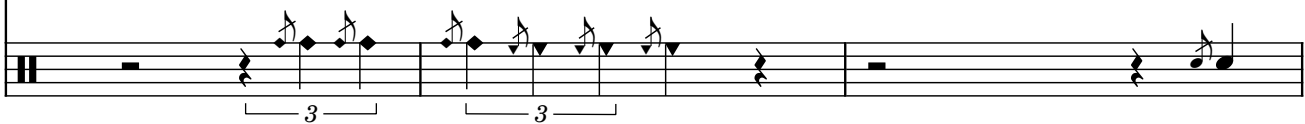
17

K

Musical score for measures 17-18. The score is for four instruments: Saxophone (Sx.), Trumpet (Trb.), Subcontra (Sb.), and Bass Drum (Bat.). The key signature is one sharp (F#). The Saxophone and Trumpet parts have eighth-note patterns. The Subcontra part has eighth notes with accents. The Bass Drum part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. A box containing the letter 'K' is placed above the Saxophone staff in measure 17.

20

Sb. 

Bat. 

23

Sx. 

Trb. 

Sb. 

Bat. 

26

Sx. 

Trb. 

Sb. 

Bat. 

31 **V**

Sx. Trb. Sb. Bat.

35 **Kbis**

Sx. Trb. Sb. Bat.

38

Sx. Trb. Sb. Bat.

Couplaid

41

Sx. 

Trb. 

Sb. 

Bat. 

43


Sx. 

Trb. 

Sb. 

Bat. 

45

Sx. 

Trb. 

Sb. 

Bat. 

Morceau

♩ = 84

48

Musical score for measures 48-50. The score is for four instruments: Saxophone (Sx.), Trumpet (Trb.), Trombone (Sb.), and Bass Drum (Bat.). The key signature is one sharp (F#). The tempo is marked as quarter note = 84. The time signature changes from 3/4 to 4/4. The Saxophone part starts with a melodic line in 3/4, then rests in 4/4. The Trumpet part has a melodic line in 3/4, then rests in 4/4. The Trombone part has a melodic line in 3/4, then rests in 4/4. The Bass Drum part has a rhythmic pattern in 3/4, then a more complex pattern in 4/4.

51

Musical score for measures 51-52. The score is for four instruments: Saxophone (Sx.), Trumpet (Trb.), Trombone (Sb.), and Bass Drum (Bat.). The key signature is one sharp (F#). The tempo is marked as quarter note = 84. The time signature is 4/4. The Saxophone part has a melodic line. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Bass Drum part has a rhythmic pattern.

53

Musical score for measures 53-54. The score is for four instruments: Saxophone (Sx.), Trumpet (Trb.), Trombone (Sb.), and Bass Drum (Bat.). The key signature is one sharp (F#). The tempo is marked as quarter note = 84. The time signature is 4/4. The Saxophone part has a melodic line. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Bass Drum part has a rhythmic pattern.

En c'temps-là j'vivais dans la Lune /
V'là-t'y pas qu'on gratte à ma porte

55

Ch.

Sb.

Bat.

Bonheurs d'ici-bas défendus /
J'me dis sans doute un nouveau chat

J'chantais des violettes pour des prunes /
Eh non misérable salope

57

Ch.

Sb.

Bat.

J'tendais la patte aux chats perdus /
C'était toi c'était toi c'était toi!

A - a - a - ah putain de toi

59

Ch.

Ch.

Sx.

Trb.

Sb.

Bat.

61 A - a - a - a - ah pauvre de moi A - a - a - ah putain de toi

Ch.
Sx.
Trb.
Bat.

Detailed description: This system contains measures 61 and 62. The vocal line (Ch.) has lyrics 'A - a - a - a - ah pauvre de moi' for measure 61 and 'A - a - a - ah putain de toi' for measure 62. The saxophone (Sx.) and trumpet (Trb.) parts have melodic lines. The bass drum (Bat.) has a rhythmic pattern of eighth notes with 'x' marks above them. The music is in 4/4 time with a key signature of one flat.

63 A - a - a - a - ah pauvre de moi

Ch.
Sx.
Trb.
Sb.
Bat.

Detailed description: This system contains measures 63 and 64. The vocal line (Ch.) has lyrics 'A - a - a - a - ah pauvre de moi' for measure 63 and is silent in measure 64. The saxophone (Sx.), trumpet (Trb.), and trombone (Sb.) parts have melodic lines. The bass drum (Bat.) has a rhythmic pattern of eighth notes with 'x' marks above them. The music is in 4/4 time with a key signature of one flat.

65 Putain de chat! Putain de chat!

Ch. (Chorus) staff: Treble clef, B-flat key signature, 3/4 time signature. Measure 65 is a whole rest. Measure 66 contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Sx. (Saxophone) staff: Treble clef, F# key signature, 3/4 time signature. Measure 65: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 66: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Trb. (Trumpet) staff: Treble clef, F# key signature, 3/4 time signature. Measure 65: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 66: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Sb. (Soprano) staff: Bass clef, F# key signature, 3/4 time signature. Measure 65: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 66: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Bat. (Bass Drum) staff: Percussion clef, 3/4 time signature. Measure 65: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 66: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Conclusion logique

67

Sx. (Saxophone) staff: Treble clef, F# key signature, 3/4 time signature. Measure 67: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 68: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Trb. (Trumpet) staff: Treble clef, F# key signature, 3/4 time signature. Measure 67: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 68: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Sb. (Soprano) staff: Bass clef, F# key signature, 3/4 time signature. Measure 67: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 68: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Bat. (Bass Drum) staff: Percussion clef, 3/4 time signature. Measure 67: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 68: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

69

Sx. (Saxophone) staff: Treble clef, F# key signature, 3/4 time signature. Measure 69: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 70: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Trb. (Trumpet) staff: Treble clef, F# key signature, 3/4 time signature. Measure 69: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 70: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Sb. (Soprano) staff: Bass clef, F# key signature, 3/4 time signature. Measure 69: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 70: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Bat. (Bass Drum) staff: Percussion clef, 3/4 time signature. Measure 69: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Measure 70: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

71

Sx.

Trb.

Sb.

Bat.