

Nationale 7 (trio)

Les tueurs de la lune de miel

Tantine $\text{♩} = 65$

Trombone

PVR

DEBS

A $\text{♩} = 200$

Les tueurs de la lune de miel

Sax. A.

Tbn.

Sphn. Sib

Bat.

5

Les tueurs de la lune de miel

Sax. A.

Tbn.

Sphn. Sib

Bat.

8

Les tueurs de la lune de miel

Verge pour Over the knup

A'

11

Sax. A.

Tbn.

Sphn. Sib

Bat.

14

Sax. A.

Tbn.

Sphn. Sib

Bat.

17

Sax. A.

Tbn.

Sphn. Sib

Bat.

21

Sax. A.

Tbn.

Sphn. Sib.

Bat.

This section consists of four staves. The first staff (Sax. A.) has a treble clef and includes a measure with a single note followed by a rest. The second staff (Tbn.) has a bass clef and shows eighth-note patterns. The third staff (Sphn. Sib.) has a treble clef and includes a measure with a sharp sign. The fourth staff (Bat.) has a bass clef and shows eighth-note patterns. Measures 22-24 follow a similar pattern, with slight variations in the notes and rests.

B

25

Sax. A.

Tbn.

Sphn. Sib.

Bat.

This section consists of four staves. The first staff (Sax. A.) has a treble clef and includes a measure with a dotted half note followed by a rest. The second staff (Tbn.) has a bass clef and shows eighth-note patterns. The third staff (Sphn. Sib.) has a treble clef and includes a measure with a sharp sign. The fourth staff (Bat.) has a bass clef and shows eighth-note patterns. Measures 26-28 follow a similar pattern, with slight variations in the notes and rests. Measure 28 concludes with a double bar line and repeat dots.

29

Sax. A.

Tbn.

Sphn. Sib.

Bat.

This section consists of four staves. The first staff (Sax. A.) has a treble clef and shows eighth-note patterns. The second staff (Tbn.) has a bass clef and shows eighth-note patterns. The third staff (Sphn. Sib.) has a treble clef and shows eighth-note patterns. The fourth staff (Bat.) has a bass clef and shows eighth-note patterns. Measures 30-32 follow a similar pattern, with slight variations in the notes and rests.

32

Sax. A.

Tbn.

Sphn. Sib

Bat.

C

35

Sax. A.

Tbn.

Sphn. Sib

Bat.

39

Sax. A.

Tbn.

Sphn. Sib

Bat.

43

Sax. A.

Tbn.

Sphn. Sib

Bat.

47

Sax. A.

Tbn.

Sphn. Sib

Bat.

51

Sax. A.

Tbn.

Sphn. Sib

Bat.

55

A musical score for four instruments: Saxophone A (Sax. A.), Trombone (Tbn.), Soprano Saxophone (Sphn. Sib.), and Bassoon (Bat.). The score consists of four staves. The first staff (Sax. A.) has a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns with some grace notes. The second staff (Tbn.) has a bass clef, a key signature of one sharp, and common time. It shows eighth-note patterns with grace notes. The third staff (Sphn. Sib.) has a soprano clef, a key signature of one sharp, and common time. It includes eighth-note patterns with grace notes. The fourth staff (Bat.) has a bass clef, a key signature of one sharp, and common time. It shows eighth-note patterns with grace notes. The music concludes with a double bar line and repeat dots.